



Claudia Nauheim

# Die Schmetterwurm-Suite

für Sopranblockflöte, Altblockflöte und Klavier

## The Butterfly Suite

for soprano recorder, alto recorder and piano

## La Suite du Papillon

pour flûte à bec soprano, flûte à bec alto et piano

# Die Schmetterwurm - Suite

The Butterfly Suite - La Suite du Papillon

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## 1. Der Lindwurm

oder: Der traurige Drache  
The sad dragon - Le dragon triste

gewichtig

Sopranblockflöte

Altblockflöte

Klavier

First system of the musical score, measures 1-6. It features three staves: Soprano Flute, Alto Flute, and Piano. The Soprano and Alto flutes have rests in measures 1-6. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Second system of the musical score, measures 7-13. The Soprano and Alto flutes enter with a melodic line. The piano accompaniment continues with chords and a rhythmic pattern.

Third system of the musical score, measures 14-20. The Soprano and Alto flutes continue their melodic line. The piano accompaniment features a more active bass line with eighth notes.

Fourth system of the musical score, measures 21-27. The Soprano and Alto flutes play a melodic line. The piano accompaniment has a steady eighth-note bass line.

Fifth system of the musical score, measures 28-34. The Soprano and Alto flutes play a melodic line. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.