



Claudia Nauheim

Sonata seconda „Che si puó fare”

nach B. Strozzi und Pandolfi Mealli

Generalbaßaussetzung:
Mechthild Winter

für Sopranblockflöte/Altblockflöte in g
und basso continuo

Gebr. Stark Musikverlag Leipzig

GbR

GNS.02503

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Adagio

Sopranblockflöte

Cembalo

The image shows a musical score for Soprano Recorder and Cembalo. It consists of four systems of music, each with a soprano recorder part and a cembalo part. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes measure numbers 1, 3, 7, and 11. The cembalo part features a complex bass line with many accidentals and a steady accompaniment. The soprano recorder part has melodic lines with some trills and grace notes.