



3

Exercise 3 consists of four staves of music in C major, 4/4 time. The first staff features a melodic line with eighth-note patterns: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4, D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4. The second staff provides a harmonic accompaniment with chords: C4-E4-G4, C4-E4-G4. The third staff continues the melodic line: C4-D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4, D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4, D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4. The fourth staff provides a harmonic accompaniment with chords: C4-E4-G4, C4-E4-G4.

4

Exercise 4 consists of four staves of music in C major, 4/4 time. The first staff features a melodic line with eighth-note patterns: C4-D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4, D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4, D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4. The second staff provides a harmonic accompaniment with chords: C4-E4-G4, C4-E4-G4. The third staff continues the melodic line: C4-D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4, D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4, D4-E4-F4, G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4. The fourth staff provides a harmonic accompaniment with chords: C4-E4-G4, C4-E4-G4.

5

Exercise 5 consists of four staves of music in C major, 4/4 time. The first staff features a continuous eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The second staff features a continuous eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The third staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The fourth staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

6

Exercise 6 consists of four staves of music in C major, 4/4 time. The first staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The third staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The fourth staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

7

Musical score for exercise 7, consisting of four staves of music in C major, 4/4 time. The first staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8

Musical score for exercise 8, consisting of four staves of music in C major, 4/4 time. The first staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Exercise 9 consists of four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in eighth notes, with a consistent rhythmic pattern across all staves. The first three staves feature a sequence of eighth notes that moves up and then down the scale, while the fourth staff continues this pattern with a slight variation in the final notes. Each staff concludes with a double bar line.

10

Exercise 10 consists of four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in eighth notes. The first three staves feature a sequence of eighth notes that moves up and then down the scale, similar to exercise 9. The fourth staff continues this pattern but includes slurs over groups of notes, indicating a specific phrasing or articulation. Each staff concludes with a double bar line.

11

Musical score for exercise 11, consisting of four staves of music in G major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff concludes the exercise with a final note and a double bar line.

12

Musical score for exercise 12, consisting of four staves of music in G major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff concludes the exercise with a final note and a double bar line.

13

Musical score for exercise 13, consisting of four staves of music in G major (one flat) and 2/4 time. The first two staves feature a rhythmic pattern of eighth notes in a descending sequence: G4-A4-B4-C5, B4-A4-G4-F#4, E4-D4-C4-B3, A3-G3-F#3-E3, D3-C3-B2-A2, G2-F#2-E2-D2, C2-B1-A1-G1. The third and fourth staves feature a rhythmic pattern of eighth notes in an ascending sequence: G2-F#2-E2-D2, C2-B1-A1-G1, A1-B1-C2-D2, E2-F#2-G2-A2, B2-C3-D3-E3, F#3-G3-A3-B3, C4-D4-E4-F#4, G4-A4-B4-C5. The first two staves end with a double bar line, and the last two staves end with a double bar line.

14

Musical score for exercise 14, consisting of four staves of music in G major (one flat) and 2/4 time. The first three staves feature a rhythmic pattern of eighth notes in a descending sequence: G4-A4-B4-C5, B4-A4-G4-F#4, E4-D4-C4-B3, A3-G3-F#3-E3, D3-C3-B2-A2, G2-F#2-E2-D2, C2-B1-A1-G1. The fourth staff features a rhythmic pattern of eighth notes in an ascending sequence: G2-F#2-E2-D2, C2-B1-A1-G1, A1-B1-C2-D2, E2-F#2-G2-A2, B2-C3-D3-E3, F#3-G3-A3-B3, C4-D4-E4-F#4, G4-A4-B4-C5. The first three staves end with a double bar line, and the fourth staff ends with a double bar line.