

Mini-Altitüden

nach: Baukasten 2

1

Exercise 1 consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes, starting on middle C and moving up and down the scale. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves complete the exercise with further melodic development and rests.

2

Exercise 2 consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of quarter and eighth notes, starting on middle C and moving up and down the scale. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves complete the exercise with further melodic development and rests.

3

Exercise 3 consists of four staves of music in C major, 4/4 time. The first staff features a continuous eighth-note scale: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C5. The second staff begins with a half-note C4, followed by a quarter-note D4, then a quarter-note E4, and a half-note F4. The third staff continues with a quarter-note G4, a quarter-note A4, a quarter-note B4, and a half-note C5. The fourth staff concludes with a half-note C5, a quarter-note B4, a quarter-note A4, and a half-note G4.

4

Exercise 4 consists of four staves of music in C major, 4/4 time. The first staff features a continuous eighth-note scale: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C5. The second staff begins with a half-note C4, followed by a quarter-note D4, then a quarter-note E4, and a half-note F4. The third staff continues with a quarter-note G4, a quarter-note A4, a quarter-note B4, and a half-note C5. The fourth staff concludes with a half-note C5, a quarter-note B4, a quarter-note A4, and a half-note G4.

5

Exercise 5 consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes, with rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of quarter and eighth notes. The fourth staff concludes the exercise with a final cadence.

6

Exercise 6 consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes, with rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of quarter and eighth notes. The fourth staff concludes the exercise with a final cadence.

7

Musical score for exercise 7, consisting of four staves of music in C major, 4/4 time. The first staff features a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, G4-B4-D5, C4-E4-G4, F4-A4-C5, F4-A4-C5. The second staff continues with: C4-E4-G4, C4-E4-G4, A4-B4-C5, A4-B4-C5, G4-B4-D5, C4-E4-G4, C4-E4-G4, A4-B4-C5, A4-B4-C5. The third staff contains: A4-B4-C5, A4-B4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5, G4-B4-D5, G4-B4-D5. The fourth staff concludes with: G4-B4-D5, G4-B4-D5, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5, G4-B4-D5, G4-B4-D5.

8

Musical score for exercise 8, consisting of four staves of music in C major, 4/4 time. The first staff features a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, G4-B4-D5, C4-E4-G4, F4-A4-C5, F4-A4-C5, G4-B4-D5, C4-E4-G4, F4-A4-C5, F4-A4-C5. The second staff continues with: C4-E4-G4, C4-E4-G4, A4-B4-C5, A4-B4-C5, G4-B4-D5, C4-E4-G4, C4-E4-G4, A4-B4-C5, A4-B4-C5, G4-B4-D5, C4-E4-G4, C4-E4-G4. The third staff contains: A4-B4-C5, A4-B4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5. The fourth staff concludes with: G4-B4-D5, G4-B4-D5, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5, G4-B4-D5, G4-B4-D5, F4-A4-C5, G4-B4-D5, G4-B4-D5.

9

Exercise 9 consists of four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of eighth-note patterns. The first three staves feature a consistent eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff follows the same pattern but concludes with a half note G4. Each staff ends with a double bar line.

10

Exercise 10 consists of four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of eighth-note patterns. The first three staves feature a consistent eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff follows the same pattern but concludes with a half note G4. Each staff ends with a double bar line.

11

Musical score for exercise 11, consisting of four staves of music in G major (one flat) and 2/4 time. The first staff contains four measures of music. The second staff contains four measures. The third staff contains four measures, ending with a whole note G. The fourth staff contains four measures, ending with a whole note G. The piece concludes with a double bar line.

12

Musical score for exercise 12, consisting of four staves of music in G major (one flat) and 2/4 time. Each staff contains four measures of music. The first three staves feature eighth-note patterns, while the fourth staff features a more complex rhythmic pattern. The piece concludes with a double bar line.

13

Musical score for exercise 13, consisting of four staves of music in 2/4 time with a key signature of one flat. The first two staves feature a rhythmic pattern of eighth notes in pairs, with the second staff ending in a double bar line. The last two staves feature a similar pattern but with slurs over the eighth notes, also ending in a double bar line.

14

Musical score for exercise 14, consisting of four staves of music in 2/4 time with a key signature of one flat. The first three staves feature a rhythmic pattern of eighth notes in pairs, with the first staff ending in a double bar line. The fourth staff features a similar pattern but with slurs over the eighth notes, also ending in a double bar line.