



Claudia Nauheim

Obotüden

Kleine Etüden für Oboe

Band 1

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1

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Exercise 1: Musical score for Oboe, consisting of three staves of music in treble clef, key of D major, and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some beamed eighth notes. The second and third staves continue the exercise with similar rhythmic patterns and melodic lines.

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Exercise 2: Musical score for Oboe, consisting of three staves of music in treble clef, key of D major, and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some beamed eighth notes. The second and third staves continue the exercise with similar rhythmic patterns and melodic lines.

Etüden nach folgenden Vorlagen:

- 2 Horch, was kommt von draussen rein
- 3 Kuckuck
- 5 Ist ein Mann in' Brunn' gefallen
- 6 Eh noch der Lenz beginnt
- 7 Alle Vögel sind schon da
- 9 Es gehet eine helle Flöte
- 12 Schönste Hirtin
- 13 Guten Abend gut' Nacht
- 14 Kommt, ihr G'spielen
- 15 Lachend kommt der Sommer
- 16 Zum Tanze da geht ein Mädal
- 17 Flogen einst fünf wilde Schwäne
- 18 Summ, summ, summ