

A photograph of a lake with boats and a cloudy sky. The sky is filled with soft, grey clouds. In the foreground, the water is calm with gentle ripples. On the left side, a white boat with a green stripe is docked. Behind it, a larger boat with a wooden deck and a canopy is visible. In the distance, a small white boat is on the water. Several wooden posts are visible in the water, likely for mooring. The overall mood is serene and quiet.

Claudia Nauheim

20 Etüden für Oboe

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1

Exercise 1 consists of nine measures of music in G major and 2/4 time. The first measure starts with a quarter rest followed by a quarter note G. The subsequent measures feature eighth-note patterns: measures 2-4 are eighth-note pairs (G-A, A-B, B-C, C-D, D-E, E-F, F-G), and measures 5-9 are eighth-note triplets (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F, E-F-G). The piece concludes with a quarter rest in the final measure.

2

Exercise 2 consists of ten measures of music in G major and common time. The first measure begins with a quarter rest followed by a quarter note G. Measures 2-3 contain eighth-note pairs (G-A, A-B, B-C, C-D, D-E, E-F, F-G). Measures 4-6 feature sixteenth-note pairs (G-A, A-B, B-C, C-D, D-E, E-F, F-G). Measures 7-9 are eighth-note pairs (G-A, A-B, B-C, C-D, D-E, E-F, F-G). The final measure (10) ends with a quarter rest.

Inhalt

1	Der Kuckuck und der Esel
2	Morgen kommt der Weihnachtsmann
3	Schlafe, mein Kindchen, schlaf ein
4	Eine kleine Geige will ich haben
5	Passamezzo antico
6	Sascha geizte mit den Worten
7	Sequenzen in D-Dur
10	Alle meine Entchen
11	Tonleitern über Lamento-Baß
12	Hänschen klein
14	Es führt über den Main
15	Sequenzen rollender Terzen
16	Schumann: Melodie
17	Ist ein Mann in Brunn gefallen
18	Smetana, Die Moldau
19	Vivaldi, Die Vier Jahreszeiten